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Eduard Escoffet presents "Howard Roark's Growth and Decline" at Chiquita Room and The Green Parrot

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barcelona - 16/01/23



Poet and sound artist Eduard Escoffet opens a two-part exhibition at Chiquita Room and The Green Parrot on the myth of infinite growth and the material limits of life on this planet

The exhibition, entitled Growth and decline by Howard Roark, can be visited at the Barcelona art spaces Chiquita Room (Villarroel, 25), from January 18, at The Green Parrot (Vilamarí, 57), from 21 January and until March 11.

The exhibition is curated by Rosa Lleó, founder of The Green Parrot, and by Laura González, founder of Chiquita Room, who have worked together for the first time with the aim of sharing resources, processes and knowledge, and with the desire to assert the work carried

out from independent and small-scale projects in Barcelona.

The exhibition, inspired by the fictional character of Howard Roark, protagonist of the film *The Fountainhead* by King Vidor (1949), an ambitious architect who wants to leave his mark on the world despite the reluctance of the environment, explores the effects of capitalism through an artistic and poetic reflection on architecture, the limits of human life and language.

Eduard Escoffet (Barcelona, 1979), poet and sound artist, mixes different artistic disciplines with poetry and the word. His work addresses themes such as the body and desire, text as architecture, digital feudalism and reflection on the city and the limits of growth. As a poet, he focuses on sound poetry and performance, has published several books, received several awards and directs the Poesia i + festival, among other projects.

[The Green Parrot](#)[Eduard Escoffet](#)[Chiquita Room](#)

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