



## Regina de Miguel Artist

Regina de Miguel is known for her filmmaking and interdisciplinary artistic practice that combine research and the development of processes that result in the production of knowledge, films, and hybrid projects. One of the main discursive threads in de Miguel's work is the critical analysis of the supposed objectivity of scientific devices of representation and the conditions of production of scientific knowledge. From a methodical approach, she establishes complex networks of

ecocriticism, and speculative fiction and terror, which give rise to

operates as a form of resistance.

Solo

exhibitions of de Miguel's work include *Arbustos de nervios como bosques de coral* at The Green Parrot, Barcelona (2021); *I´m part of this fractured frontier* at C3A, Córdoba (2018); *Aura Nera* at Centro de Arte Santa Monica (2016), Barcelona; *Ansible* at Maisterravalbuena (2015), Madrid; and *All knowledge is enveloped in darkness* at Kunsthalle Sao Paulo (2014). Her filmography has been shown in numerous museums and institutions internationally and she recently contributed to the volume "140 Artists' Ideas for Planet Earth" (2021), edited by Hans Ulrich Obrist and Kostas Stasinopoulos. Her work is held in several public and private collections, including the Thyssen-Bornemisza Art Contemporary and the Museo Nacional Centro de Arte Reina Sofía.

Regina de

Miguel was born in Málaga, Spain. She lives and works in Berlin.

Image credits:

Regina de Miguel

## Season 03 Episode 02

Regina de Miguel  
Resilient Geologies

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Regina de Miguel  
Canta una piedra

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Regina de Miguel  
“De la Vida y de la Muerte,” from  
Deception to Rio Tinto

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Regina de Miguel  
‘Monodia fiera del subsuelo’ (Fierce  
Monody from the Subsoil), 2021

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