

***Black Med* by Invernomuto**

Curated by The Green Parrot

 **Tuesday, 20 July 2021**

The Green Parrot presents this **listening session** featuring the Italian duo **Invernomuto** through the **project *Black Med***, which is simultaneously on display as an exhibition at its headquarters at Carrer Vilamari 57, in Barcelona.

The Mediterranean Sea, historically understood as a fluid entity aiding the formation of networks and exchange, is now the scenario of a humanitarian crisis and heated geopolitical dispute. *Black Med* aims to intercept the trajectories charted by sounds as they pass through this area. The migratory routes leave sonic trails that, in the words of sociologist Iain Chambers, “resist representation and propose an affective economy [...] that is intrinsically diasporic.”

The performance consists of a **video projection** and a **mix of alternating sessions** that musicians, academics and visual artists were commissioned to create, **interpreting these ideas in sound form**. You can view previous sessions through [Black Med online platform](#).

Invernomuto. **Simone Bertuzzi** (1983) and **Simone Trabucchi** (1982) have been collaborating as Invernomuto since 2003. Although their work focuses mainly on sound and the image in movement, they also integrate sculpture, performance and publication. Bertuzzi and Trabucchi have developed individual lines of sound research with Palm Wine and STILL, respectively.

The Green Parrot is a non-profit platform headquartered in Barcelona.

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If you have any question, feel free to contact us on 93 481 33 68 or by email at macba@macba.cat