
OPAVIVARÁ
Transnômades
GALERIE BRIGITTE SCHENK



TRANSNÔMADES, 2016, Intervention, 32. Biennial São Paulo, Brazil

TRANSNÔMADES

Developed by the Brazilian artist collective Opavivará, Transnomades are carts transformed into interactive playgrounds and utility areas, pushchairs, shopping trolleys and wheelchairs, with which the collective regularly occupy public spaces and playfully encourage everyone to participate. After astonishing participations in Unlimited, Art Basel, Taipei Biennale and finally Tate Liverpool, where they filled the exhibition space with hammocks and a round, very communication-friendly self-service buffet, which led the visitors very subtly to each other, they succeed again and again very well.

Transnomades adopt and translate the essential facets of life in Brazil - the classic caipirinha cocktail, the traditional grilled meat, the football, the karaoke machine. The grill is housed in a stroller, the karaoke machine in a wheelchair. The useful is combined with the idle; Soccer with parenting, leisure time with the improvised preparation of food, pain and disability with karaoke, dance with shopping. Transnomades thus absorb the symbolism of the eternal wanderer, who always has to be prepared to use the familiar in a different way. Not only doing this on his own, but in communication and interaction with others, he creates, far from the familiar, valuable collective experience of leisure and play, approach and tolerance.



TRANSNÔMADES, 2016, Intervention, 32. Biennial São Paulo, Brazil



OPAVIVARÁ, TRANSNÔMADES, 2016, Intervention, 32. Biennial São Paulo, Brazil

FURTHER SELECTED PROJECTS:

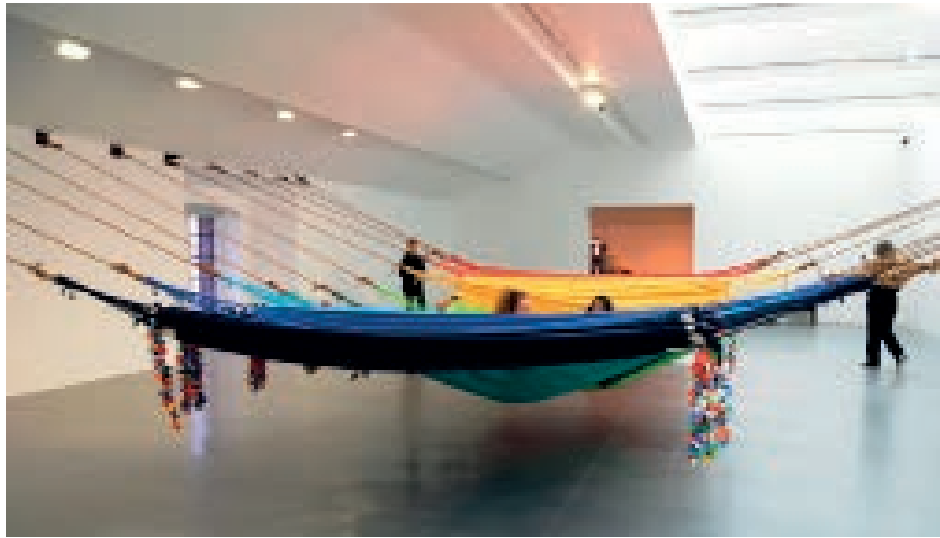
UTUPYA, 2018, Soloshow, Tate Liverpool, UK

FLORA TREME, *Duett mit Künstler - Teilnahme als künstlerisches Prinzip*, 2017, Museum Morsbroich, Leverkusen

OPAVIVARA BATUQUE NA COZINHA, 2017, „Latin American Circle Presents“, Solomon R. Guggenheim Museum, NYC, USA



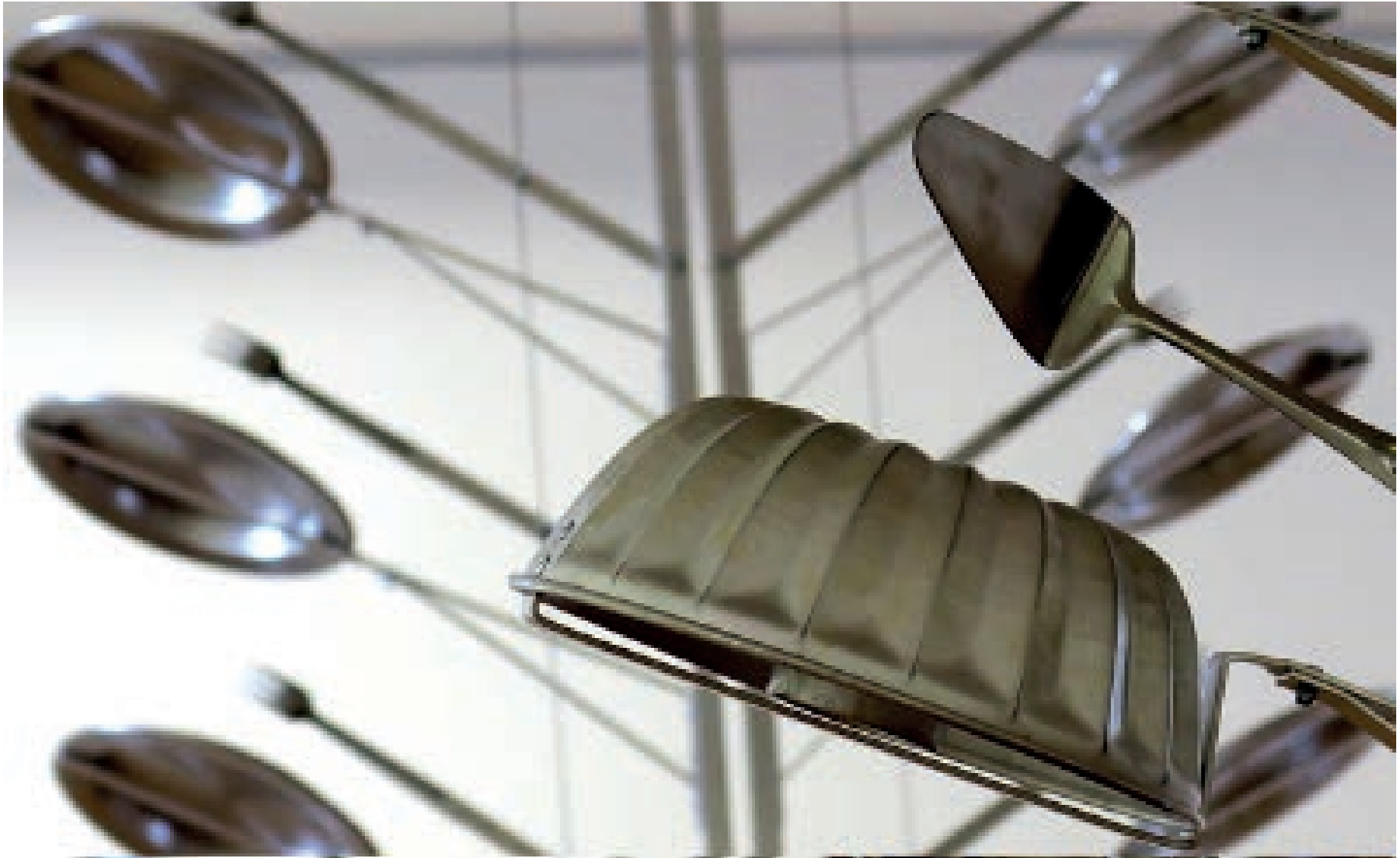
UTUPYA, *Rede Social*, 2018, Installationview, Tate Liverpool, UK



UTUPYA, *Rede Social, Self Service, Animal Skin* 2018, Installationview, Tate Liverpool, UK



BATUQUE NA COZINHA, 2017, Intervention, Solomon R. Guggenheim Museum, NYC, USA



FLORA TREME, *Duett mit Künstler -Teilnahme als künstlerisches Prinzip*, 2017, Museum Morsbroich, Leverkusen, Installationview - detail



Flora Treme, 2017, group show, *Duett mit Künstler -Teilnahme als künstlerisches Prinzip*

„The exhibition situation, by demanding social action, creates a space that opens up the institution of the museum because it creates opportunities for encounters. To think of art as an essential part of life, in which „all“ can participate, is not only fundamental to the understanding of art in the 20th century, but is also one of the fundamental democratic values of our society.“



FLORA TREME, *Duett mit Künstler -Teilnahme als künstlerisches Prinzip*, 2017, Museum Morsbroich, Leverkusen, Installationviews

OPAVIVARÁ! | CURRICULUM VITAE

OPAVIVARÁ OPAVIVARÁ is a four-person artist collective from Rio de Janeiro, proposing artistic interventions for public urban spaces, galleries and cultural institutions. By reversing the use of urban spaces through objects and interactive processes that are not necessarily associated with, they create less irritation than rapprochement and precious, value-free, collaborative and unifying experiences. Since its founding in 2005, the collective has been actively participating in shaping the Brazilian contemporary art scene. Participations in Art Basel, Art Basel Unlimited, Art Basel Miami Beach, Taipei Biennale, Sao Paulo Bienale.

SOLO SHOWS

- 2018 Transnômades, Galerie Brigitte Schenk, Cologne
- 2018 UTUPYA, Tate Liverpool, UK

GROUP SHOWS

- 2017 Utupya, A Gentil Carioca gallery, Rio de Janeiro, Brazil
- Tupycolé, Performeum Viena Festwochen, Leopold Museum, Vienna, Austria
- Flora Treme, Duett mit Künstler - Teilnahme als künstlerisches Prinzip, Museum Morsbroich, Leverkusen, Germany
- YO <3 MANTEROS & Cangaço, The Green Parrot/ Fundació Antoni Tàpies, Barcelona, Spain
- EU <3 CAMELÔ, Quando o mar virou rio, Museu Histórico Nacional. Rio de Janeiro, Brazil
- Batuque na Cozinha, New Acquisitions Guggenheim Latin America, Salomon Guggenheim Museum, New York, USA
- Desplazamiento, Residency at Casaplan, Valparaiso, Chile
- Happybirthday Harlen Bodegas, New York, USA
- Transnomades, Hangar, Lisboa, Portugal
- Batuque na cozinha, Harlem, New York, USA

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- 2016 Transnômades, Incerteza Viva, 32nd Bienal of São Paulo, Pavilhão Cicchillo Matarazzo, São Paulo, Brazil
Transnomade & Formosa Decelerator, Projeto Brasil Festival, Mousonturm, Frankfurt, Dresden, Berlin, Germany
COZINHA COLETIVA EM VITÓRIA, Reconnecta Festival, Vitória, Brazil
EU <3 CAMELÔ & Trilho Sonoro, Opening at Casa Pública, Rio de Janeiro, Brazil
Remotupy, O que vem com a Aurora, kuratiert von Bernardo Mosqueira, Casa Triângulo, São Paulo, Brazil
Na moite & Espreguiçadeira Multi, Brasil, beleza?!, Beelden aan Zee Museum, kuratiert von Carolyn H. Drake, Den Haag, The Netherlands
Self Service Pajé, Soft Power, Arte Brasil, Kunsthal KadE, Amersfoort, The Netherlands
- 2015 Carrosel Breique, Aterro do Flamengo, Rio de Janeiro, Brazil
Sofáraokê, A Gentil Carioca gallery, Rio de Janeiro, Brazil
Cachimbo Coletivo, Gazua, Largo das Artes. Rio de Janeiro, Brazil
Paladar Público, 12nd Bienal de La Habana, Solar La California, Havana, Cuba
Self Service Pajé na Oca, Reverta, Oca, Parque Ibirapuera. São Paulo, Brazil
CARRO CAMA CARNAVAL 2015, Carnaval de Rua, Rio de Janeiro, Brazil
EU <3 CAMELÔ EM LILLE, CARIOCAS, Maison Folie Wazemmes, Lille, France
Salada Mista, Encruzilhada, kuratiert von Bernardo Mosqueira, EAV Parque Lage, Rio de Janeiro, Brazil
Formosa Decelerator (UNLIMITED), Unlimited, Art Basel, Basel, Switzerland
Fonte de Refrescos, Art Basel, Galeria A Gentil Carioca, Basel, Switzerland
Cangaço Verão 2015, Ação Verão SESC Rio Project, Piscinão de Madureira, Rio de Janeiro, Brazil
- 2014 Formosa Decelarator, Taipei Biennial 2014, Taipei Fine Arts Museum, Taipei, Taiwan
- 2013 O Terreno e o Abrigo, MAR ,Museu de Arte do Rio. Rio de Janeiro, Brazil
Ao amor do público, A Gentil Carioca gallery. Rio de Janeiro, Brazil
- 2012 ArtRio Solo Project kuratiert von Pablo Leon de la Barra and Julieta Gonzales, Rio de Janeiro, Brazil
Encontros de Arte e Gastronomia, Museu de Arte Moderna, São Paulo, Brazil
DESVENDE,SE, Sistemas de Movimento e Harmonia, Casa França Brasil, Rio de Janeiro, Brazil
Self Service Pajé, Sala A Contemporânea, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
- 2011 Junto: Práticas de Proximidade, Articulação Brecha Coletivo, Rio de Janeiro, Brazil
Plano Sequência, Plano B Lapa. Curadoria Beatriz Lemos, Rio de Janeiro, Brazil
Sem Título #1 – Experiências Pós Morte, Oscar Cruz Gallery, São Paulo, Brazil
Circuito SESC de Artes É crédito ou débito? Curadoria Josué Mattos, São Paulo State, Brazil
Jogos de Guerra, Caixa Cultural, kuratiert von Daniela Name, Rio de Janeiro, Brazil
Fora do Eixo Festival, Brasília, Brazil
Performance Arte Brasil Festival, kuratiert von Daniela Labra, Museu do Arte Moderna, Rio de Janeiro, Brazil

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- 2010 Mapas Invisíveis, Caixa Cultural, kuratiert von Daniela Name, Rio de Janeiro, Brazil
Encontros Contemporâneos com a Arte, Museu do Arte Moderna, Rio de Janeiro, Brazil
Gororópera, Espaço Tom Jobim, Rio de Janeiro, Brazil
Abotoados pela Manga, Proposition von Franz Manata und Maria Montero, São Paulo, Brazil
SPA das Artes, Recife, Brazil
CEP 20000, Centro Cultural Municipal Sérgio Porto, Rio de Janeiro, Brazil
Apartamento III Prorject, Andaraí. Rio de Janeiro, Brazil
Ecológica, kuratiert von Felipe Chaimovich, Museu do Arte Moderna, São Paulo, Brazil
Il Viradão Carioca, Praça Tiradentes, Rio de Janeiro, Brazil
Rio na Rua, Centro Cultural Municipal Sérgio Porto, Rio de Janeiro, Brazil
Com Afeto, Rio. Galeria Oscar Cruz kuratiert von Bernardo Mosqueira, São Paulo, Brazil
Liberdade é pouco. O que desejo ainda não tem nome, kuratiert von Bernardo Mosqueira, Rio de Janeiro, Brazil
Arte SESC 24 Horas – Cais do Porto, kuratiert von Flávia Corpas und Isabel Sanson Portella, Rio de Janeiro, Brazil
Confluências, Centro de Arte Hélio Oiticica kuratiert von Ana Duraes, Rio de Janeiro, Brazil
EU <3 CAMELÔ, Praia de Ipanema. Rio de Janeiro, Brazil
- 2009 One year celebration of Moitará, Barracão Maravilha Arte Contemporânea, Rio de Janeiro, Brazil
Il Viradão Carioca, Praça Tiradentes, Rio de Janeiro, Brazil
Il Bienal Anual de Búzios, Galeria Pemba, kuratiert von Armando Mattos, Búzios, Brazil
- 2008 FEBEARIO, Centro Cultural Municipal Sérgio Porto, Rio de Janeiro, Brazil
VERBO – Performance Festival, Galeria Vermelho, São Paulo, Brazil
CEP 20000, Centro Cultural Municipal Sérgio Porto, Rio de Janeiro, Brazil
INVISIBLES – Revista de Artistas, organizado por Colectio Sociedad Invisible, Bogotá, Colombia
QG do GIA – Encontro de Coletivos Brasil Espanha, Intermediæ/ Matadero, Madrid, Spain
- 2007 Múltiplos – Galeria Arte 21, kuratiert von Ligia Canongia, Rio de Janeiro, Brazil
VIVA2 – Festival de Performances e arte viva, Estúdio 260, Rio de Janeiro, Brazil
VERBO – Festival de Performance. Galeria Vermelho, São Paulo, Brazil
Associados – Espaço Orândia, Rio de Janeiro, Brazil
CEP 20000, Teatro do Jockey, Rio de Janeiro, Brazil
ROJO – Lançamento da revista, Parque das Ruínas Rio de Janeiro, Brazil
- 2006 Rede Ocupação, Chave Mestra, Casarão da UNEI. Rio de Janeiro, Brazil
CEP 20000, Centro Cultural Municipal Sérgio Porto, Rio de Janeiro, Brazil
- 2005 Onde estão os sonhos que não podem ser comprados?, Jardins do Museu do Arte Moderna, Rio de Janeiro, Brazil

EDUCATION UND RESIDENCIES

- 2017 Residência Artística Casaplan, Chile
2012 OPAVIVARÁ! AO VIVO, Residência artística na praça Tiradentes, Studio X, Rio de Janeiro, Brazil
OPA+GIA <3 Me dê motivos, Residência artística intergrupala, Salvador, Bahia, Brazil

AWARDS

- 2016 Indication for Prêmio PIPA, Prêmio de Cultura do Estado do Rio de Janeiro
2013 Indication for Prêmio PIPA, Prêmio de Cultura do Estado do Rio de Janeiro
2011 Indication for Prêmio PIPA, Prêmio de Cultura do Estado do Rio de Janeiro

SELECTED COLLECTIONS

- Solomon R. Guggenheim Museum, „Latin America“, New York, USA
Museu de Arte Moderna do Rio de Janeiro, Coleção Gilberto Chateaubriand, Rio de Janeiro, Brazil
Museu de Arte Contemporânea, São Paulo, Brazil



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Courtesy: OPAVIVARÁ and Galerie Brigitte Schenk
