

FRANCE – BUSSY-SAINT-MARTIN

Le Château De Rentilly Opening November 22



On November 22, Le Château de Rentilly re-opens on a brand-new scale. Completely enveloped in stainless steel plates, the building will act as a mirror for the beautiful park in which it stands. The metamorphosis was presided over by internationally renowned artist Xavier Veilhan, architects Bona-Lemerrier and set designer Alexis Bertrand. This new contemporary art space, carried out as a part of the Parc Culturel de Rentilly, is FRAC Île-de-France's second venue (after Le Plateau in Paris) and will be used to regularly show its collection of contemporary art. In addition, FRAC Île-de-France will organize exhibitions of other collections there, both public and private: those of other FRACs (regional collections of contemporary art), of the Centre National des Arts Plastiques, and of private art foundations in France and abroad.

fraciledefrance.com

FRANCE – PARIS GALLERIA CONTINUA at GALERIE AVELINE

Michelangelo Pistoletto: Réflexions Until January 11



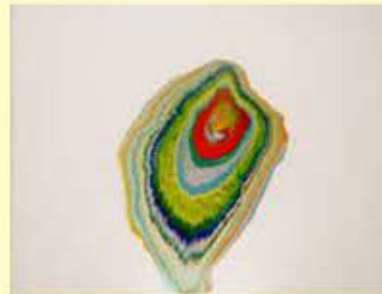
Galerie Aveline, specialized in eighteenth and nineteenth-century art and furniture, is hosting Galleria Continua with an exhibition by Italian artist Michelangelo Pistoletto. The title of the show, "Reflections", refers to the relationships and echoes that Pistoletto's works establish with the antique objects found in the gallery space. When Michelangelo Pistoletto presented his first "Mirror Paintings" in

1962, he stated, "If the 'Mirror Paintings' record reality, they also have a temporal dimension that did not exist in the art (...) When viewers move away, they enter into a future that is registered by the mirror. Three time dimensions overlap in a synchronized way: the reflective surface absorbs past and future into an eternal present, and offer the viewer a phenomenological experience of time".

galleriacontinua.com
aveline.com

GERMANY – BERLIN SUPPORTICO LOPEZ

The World Today Serves No One Except to Say to the Grocer Give me a Pound of Lentils Until December 20



Featuring a series of new and historical works that stretch from traditional to extended practices of painting (the artists in the exhibition include Charlie Billingham, Michael Dean, Douglas Gordon, Natalie Häusler and Shozo Shimamoto), this group show is conceived as a sort of declaration of intent. The works in the exhibition address the identity of painting from a perspective that fosters the notion of the "pictorial", rather than the act of painting itself, considering it a fundamental language for the development of art in general. Gutai's co-founder Shozo Shimamoto is taken as a point of departure to think through painting not as a decorative stance, but as the result of a process that can become both performative practice and political act.

supporticolopez.com

GERMANY – BERLIN VW (VENEKLASEN/WERNER)

Lucas Arruda. Deserto-Modelo Until January 10



Lucas Arruda (b. 1983) is one of a group of young São Paulo-based artists who are bringing painting

back to a city that for years was dominated by conceptual art and video. He creates subtle depictions of landscapes that are real or imagined, sometimes remembered from other paintings. Neither ironic nor naive, Arruda's paintings are disarmingly factual, concerned with exploring the material and the illusionistic, evocative possibilities of paint. Arruda enters into dialogue with a personalized history of painting which includes Turner, Corot, and the Venezuelan artist Reverón, and suggests the influence of Rothko and Marden. Landscape is merely the means to another end in Arruda's work, the starting point for deeper meditations on memory and loss, history and abstraction. The concept, not the genre, of landscape is essential to Arruda, insofar as it provides a setting and a location for an emotional intensity which may be seen as the ultimate and very real subject of these paintings.

wvberlin.com

GERMANY – FRANKFURT PORTIKUS

Elif Erkan. Konzentration der Kräfte

December 6 – February 1



"Konzentration der Kräfte" (Concentration of Forces), the title of the exhibition, identifies a central theme in Erkan's art. The German-Turkish artist (b. 1985, Ankara) has created two plaster-and-porcelain sculptures that lean against Portikus's walls and act as centerpieces of the show. They are products of a process the artist has explored for quite some time. In a performative act, she shatters china plates and, without rearranging the shards, pours plaster over them. Once the resulting object has hardened, she sets it upright and carefully leans it against the wall of the exhibition room. Although made of classical sculptural materials, the works suggest snapshots recording the brief moment of violence. Erkan's primary media are objects and installations: sculpture predominates in Elif Erkan's exhibition at Portikus, but the focus is on the act that gave rise to the work's form. The casts store knowledge of the action. Erkan has found an abstract approach that manifests emotions and reveals the psychological connotations of everyday things.

portikus.de

POLAND - WARSAW MUSEUM OF MODERN ART

Private Settings: Art after the Internet Until January 6



A generation of artists born in the 1980s and 1990s entered the artistic scene amid the dynamic expansion of the internet and mass digital culture, in a space full of seemingly limitless possibilities and characterized by a surfeit of images and information. For this generation, the web is not a space beyond material reality, but rather an integral element of everyday life, which encourages increasingly bold design and management of one's own identity. The architecture of the web, in which we vehemently like, hate, recommend, blog, and create ratings, does not encourage getting to know the Other, but limits us to a compulsive urge for self-documentation.

How do rampant technological progress and daily contact with media shape the experience of identity and social interaction? The exhibition attempts to answer this question from the perspective of a group of young international artists who actively engage with the changes that are shaping new languages and aesthetic categories.

artmuseum.pl

SPAIN – BARCELONA THE GREEN PARROT

André Romão January 16 – March 27



André Romão's practice deals with the human aspects that lie hidden in cultural and economic systems of production and interaction, exploring economics, eroticism, violence, and appropriation. The body is central to his works,